



What are you interested in? What – even if it's a tiny nugget-flash of interest: a smile, a snicker, a frown, a mindfuck, or a nod – have you found most intriguing about your studies so far? So, what did you think was cool?

Semiotics  
Animations  
Graphical books  
Interactivity  
3D Design  
Design  
Typography  
Symbolism  
Illustration

Story telling  
Freedom  
Dark  
Alternative  
Commercial  
Boundary pushing  
Leading

Think about the subjects some more and try to identify links or interesting overlaps with your MPP ideas. There doesn't NEED to be an overlap but the best dissertations tend to have some. The overlap can be broad or very specific but make sure that both the MPP and Dissertation are projects in their own right.

For my dissertation I was experimenting with the idea of an analysis of the way in which Good & Evil are portrayed withing the media, colours, history, psychology, archetypes. I would then overlap this with my MPP by producing an artifact that takes advantage of this research or maybe teach this to other through the medium of a product, ie take a classic story and animate, or design a book telling the story but also incorporating principles of design and storytelling

This one is easy. Ask yourself how hard you plan to work and if you appreciate how to make this REALLY work.

If I am able to produce an artifact that I am interested in I would easily be able to put everything into the design and production of the piece, having been developing my skills further.

This project will involve alot of research into classic and alternative illustrations, styles and story telling as well as a look into history and events.